Summer Health Tips
Hristina Mangelova '16 give you the receipes you need to purify your body this summer on **page 8.**

C&C for C&C Concert
Page 11 features A&E Editor Max Newman '16 preview of Capital Cities upcoming show.

Rugby goes to Prom
Turn to **page 16** to read about the Women's rugby prom dress game against Cornell.

THE SPECTATOR

Thursday, May 8, 2014

Volume LIV Number 25

Hamilton makes the switch from Pepsi to Coke

by Kaitlin McCabe '16
Editor-in-Chief

The famous Coke versus Pepsi conflict has raged on for decades across the country on supermarket shelves, in fast food restaurants and even at Hamilton College. Since 2002, the College has supported PepsiCo, but when its most recent contract ends in July, the college will switch over to Coca-Cola products.

In April, the Office of the President's Senior Staff, which is comprised of notable deans and administrators studied the new proposals offered by both companies. After careful consideration of the options and benefits provided by each brand, they decided "Coke's offer was more desirable to the College," according to Director of Auxiliary Services Irene Cornish. With the exception of a few alterations to the campus, she explained that the new contract with Coca-Cola promises the College the "same configuration, same size product [and] no price increase."

Both brands' proposals included the usual annual donations to the College, which would go towards marketing, sustainability, and scholarship funds. These donations, as well as free products from the brands, have been and will be used to support campus events,like HamTrek and the Wellness Fair.

Coke specifically offered a better financial package. The Pepsi proposal, though it had many positive features, dictated that a product price increase would occur sooner under its contract than under that with Coca-Cola. This quick increase would require students to spend more money purchasing beverages at vending machines around campus.

Another factor that contributed to the decision was the College's relationship with its current vending company, Next Generation. Until now, Hamilton has relied upon Next Generation to service Pepsi products on campus. A "new and exciting" component of Hamilton's partnership with Coca-Cola, according to Cornish, is that the company is offering to provide vending; therefore, the College will not need to enter yet another contract with a vending company, as it did with PepsiCo and Next Generation.

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A unique provision in Coke's proposal involved the contribution of a fountain machine that allows users to create their own, custom soft drinks. Because this is a different type of fountain machine than those that are already in the dining halls across campus, the College is working with Bon Appétit to determine whether such a machine can be rented. If procured, the new fountain machine will be located in the Howard Diner.

How will these changes affect the student body? According to a survey conducted by The Spectator, 78 percent of the 346 student-respondents favor Coke over Pepsi. However, it is important to note that Coca-Cola and PepsiCo encompass a variety of sub-brands. Pepsico, for example, produces Gatorade, Mountain Dew, Tropicana, Lipton, Aquafina and Sierra Mist. Due to the College's transfer to Coca-Cola and the exclusivity its contract entails, vending machines around campus and athletic and college events will instead provide the brand's respective alternatives to these particular beverages, such as Powerade, Mello Yello, Minute Maid, Honest Tea, Dasani and Sprite.

"You won't have Mountain Dew anymore…Probably the one that may be missed by some students," Cornish added. "That's probably the only downside."

The transitioning of the equipment will occur over the summer, providing Pepsi-fans time to savor their beloved products during these final days on the Hill.

In the upcoming year, there could be more beverage changes to the Hill than the transfer from Pepsi to Coke: rumors have been circulating that the College will acquire a Starbucks coffee machine for the Burke Library. Cornish explained that the library previously had coffee vending machines, but because the coffee was not of high quality, it was removed due to lack of use. However, due to the rising demand for Starbucks products, Hamilton is looking to provide students with this option once more.

Recently, Starbucks partnered with Outerwall, Inc., the company that sponsors RedBox, to bring their specialty coffee beverages to the public in vending machines. However, these machines are only offered in a limited number of locations and require servicing; therefore, it is doubtful that a college the size of Hamilton will be able to request such a machine. Nevertheless, there remain options for coffee vending machines in the library. Next Generation offers small Starbucks machines, such as those in the Diner, for which the College is trying to add HillCard access.

The battle between Coke and Pepsi will inevitably continue, but it seems that Hamilton overwhelmingly supports "America's Real Choice." So, Conts, let's all raise our cans of Coke and "open happiness" together.

Hamilton adds Cinema & Media Studies concentration

by Kaitlin McCabe '16
Editor-in-Chief

On Tuesday, May 6, 2014, the Hamilton College faculty yet again voted upon the fate of a concentration. The members of the faculty unanimously decided to approve the creation of a new concentration, Cinema & Media Studies. While the College currently offers a program and a minor in "Cinema & New Media Studies," this motion expands upon the discipline in place and, accordingly, renames it.

The existing program and minor were voted in five years ago, in 2009, and in recent years, student interest in the area has increased: this is evident according to the growing number of students both declaring the minor and designing original interdisciplinary concentrations that resemble the new discipline. "For these reasons, the faculty think there will strong interest in the concentration among students," said Vice President of Academic Affairs and Dean of Faculty Patrick Reynolds. "I understand from Admissions that many prospective students inquire about film or cinema studies also."

"The study of cinema at Hamilton is far from being new," Professor of French Martine Guyot-Bender expressed. She noted that events and activities relating to cinema have long been a part of several academic departments and the Hamilton community, taking the form of the Sunday F.I.L.M. series, largely curated by Visiting Professor of Art History Scott MacDonald, and various cultural festivals, such as those sponsored by the Chinese, Hispanic Studies and French departments. These and other campus events, she said, "testify of a broad student and faculty interest in cinema as a basis for intellectual and artistic inquiry."

The Cinema & Media Studies concentration will be an interdisciplinary program beginning in the upcoming Fall 2014 semester and will be a concentration option for students in the Class of 2017 and onward. The concentration will not be a professional cinema school, of course: concentrators will be required to take courses in several academic areas that are closely connected to cinema for a comprehensive understanding. The courses that contribute to the concentration will stem from many different departments, including Art History, French, East Asian Languages and Literatures, Religious Studies, English, Communication, Art and so on. These various disciplines represent a wide range of courses in the humanities, social sciences and arts, making this concentration, in the words of Dean Reynolds, "among the broadest of our 15 or so interdisciplinary programs."

"It is a major that fits perfectly the Liberal Arts vocation of the college, and, for that matter, several of the academic goals."

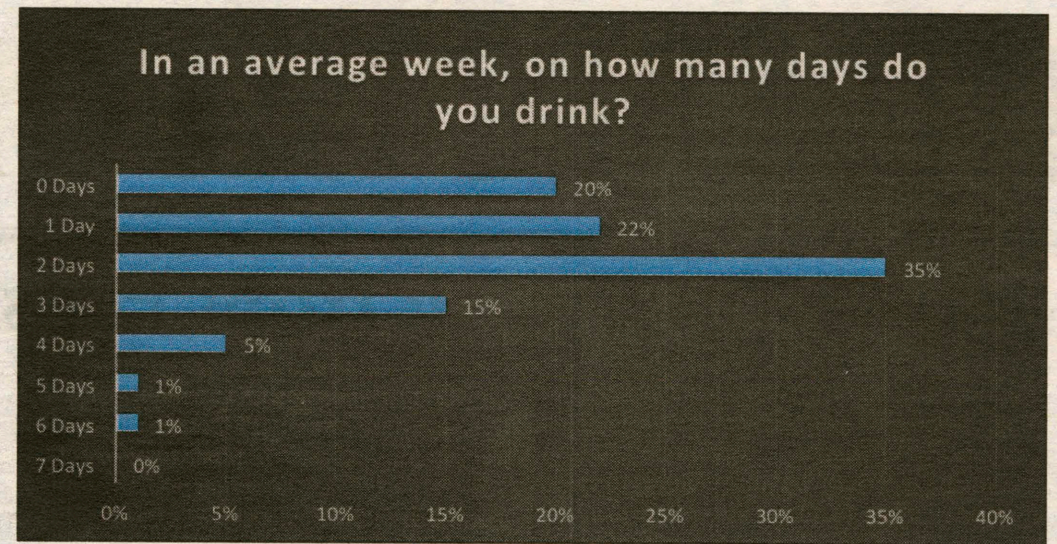
During its meeting on Tuesday, the new concentration's committee—comprised of Professors Guyot-Bender, Humphries-Brooks, MacDonald, Nieves, Omori and O'Neill—declared three immediate goals for the concentration: to develop "critical attention to and analysis of cinema and media, to engage "with the ways… social and physical forces are represented and explored in cinema and media studies" and to analyze "the uses of technology in representing and constructing knowledge."

In addition to meeting student demand for an academic emphasis on cinema and media studies, the new concentration will provide more opportunities for classes to take advantage of on-campus resources, such as the Wellin Museum and the Kevin and Karen Kennedy Studio Arts Center.

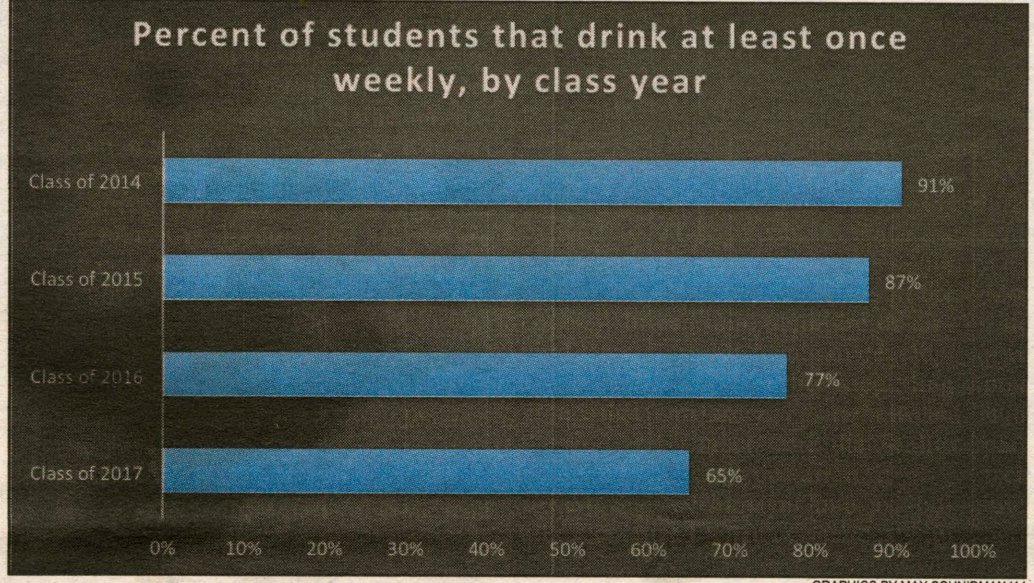
No doubt Dean Reynolds speaks for the entire Hamilton faculty when he expresses enthusiasm for the new major. "In the longer view, there have been faculty members at Hamilton working to develop the curriculum pertaining to cinema for at least a decade," he said. "It is interesting to note how long it takes for curricular programs to develop, and reflects the care that the faculty takes in deciding on curricular changes."

New survey reveals student drinking habits

by Max Schnidman '14
News Writer



HamPoll collected data from the student body to decipher typical drinking habits on Hamilton's campus.



GRAPHICS BY MAX SCHNIDMAN '14

In October 2013, HamPoll, Hamilton's official survey group, released a survey to the student body asking them about their drinking habits to better understand the drinking culture on campus. The results of the survey are both surprising and expected.

When asked, "On average, how many days a week do you drink?" 80 percent of students responded that they drink at least once a week. Further analysis showed that juniors and seniors respectively were 28 percent and 24 percent more likely to drink than first-years, respectively.

Interestingly, no difference exists between gender or between disciplines in concluding whether or not a student drinks; however, living on the dark side of campus made a student about 8 percent less likely to drink than people who live on the light side (buildings north of College Hill Road except Wertimer House, Skenandoa House and Griffin Road). This may be attributable, however, to the presence of many students living in Root Hall in the sample.

When analyzing what factors influence students drinking on more days a week than others, some more interesting results appear. Females are more likely to drink zero or one day a week than males, but the opposite holds true for drinking two to seven days a week. Upperclassmen are also less likely to drink only zero or one day a week than first-years, and more likely than first-years to drink two to seven days a week. No differences across location, discipline or ethnicity were noted.

Another interesting piece of data is how quickly first-years adopt to Hamilton's drinking habits. All respondents were asked, "Did you drink before coming to college?" and 60 percent responded that they did. In the Class of 2017, 61 percent responded that they drank before coming to college.

By the time of this survey, however, only 65 percent of the Class of 2017 drank at least once a week, suggesting that the transition to Hamilton's drinking habits takes at least a semester.

A majority of students who drink also pregame, with 90 percent of drinking students (66 percent of the total sample) responding that they pregame at least once a week. Additionally, 40 percent of drinking students start drinking around 8 p.m., and 37 percent of drinking students start drinking around 9 p.m., which has implications on the College's programming. When asked what drink they preferred, a plurality of students responded with beer or vodka.

This data helps provide significant information about the drinking culture on campus. The most notable result is that most students already drink before they come to Hamilton, though that number does increase over time.

Additionally, drinking tends to start in the early evening, likely in dorms, rather than late at night at all-campus parties. What is missing, however, are accurate metrics of the extent to which people drink, which could help bring further light to the issues of vandalism on campus, likely the result of inebriation.

The survey had 528 participants, with a 2:1 ratio of females to males responding. Eighty percent of respondents identified as white, and the distribution across class years was nearly even.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator.* Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Thursday, May 1, 2014

12:15 p.m. Medical Emergency – Residence Hall

5:38 p.m. Area Check – Wellin Museum

6:59 p.m. Smoke Detector Activation – Dunham Hall

9:10 p.m. Fire Alarm Activation – North Hall

9:23 p.m. Smoke Detector Activation – North Hall

Saturday, May 3, 2014

1:08 a.m. Noise Complaint/Liquor Law Violations – Major Hall

1:13 a.m. Noise Complaint – 3994 Campus Road

2:29 a.m. Medical Emergency – Sadove Center

2:45 a.m. Area Check/Disorderly Conduct – Eells House

3:43 a.m. Larceny – Martin's Way

4:04 a.m. Area Check – Minor Field

4:24 a.m. Suspicious Activity – Main Quad

6:23 a.m. Criminal Mischief – Martin's Way

7:15 a.m. Criminal Mischief – Campus Road

2:23 p.m. Fire – Babbitt Hall

2:45 p.m. Area Check – Eells House

3:10 p.m. Fire Alarm Activation – Commons Dining Hall

3:44 p.m. Area Check – Eells House

5:19 p.m. Assist Kirkland PD (Area Check) – On Campus

7:08 p.m. Medical Emergency – Residence Hall

10:00 p.m. Assist Event Staff – Babbitt Pavilion

10:02 p.m. Concern for Welfare – Eells House

Sunday, May 4, 2014

1:53 a.m. Medical Emergency – Residence Hall

2:03 a.m. Area Check – South Hall Exterior

2:20 a.m. Disorderly Conduct/Possession of Fraudulent Document – Dunham Hall

10:50 a.m. Criminal Mischief – Martins Way

Women Speak Out event empowers community

by Sarah Rahman '16
News Writer

Hamilton College's Womyn's Center organized the Women Speak Out on Thursday, May 1 in the Chapel at 7 p.m. Dedicated to having women's stories told on the Hill, the Women Speak Out included 16 women who shared deeply emotional stories that moved several members of the audience to tears.

Emma Wilkinson '16 opened the stage to the participants of Women Speak Out with an introductory speech. Started in 2009 as a student's thesis project, the Women Speak Out has since been a special event for the Womyn's Center. Wilkinson stressed, "These stories are triggering" and explained how the Women Speak Out enabled women to share moments of their lives that were extremely difficult. "Proudly speaking out is a victory," continued Wilkinson, "we survive, we thrive, we are victorious."

Panelist Swati Acharya '16 shared lived experiences through a story about diaspora and displaced people. Born in the US to Nepali parents, Acharya shared her experience of being raised in Geneva, Switzerland, and the complications of identity it created for her.

"I am not native to any country," Acharya said as she recounted stories of mass colonization. "We are haunted by past histories," Acharya stressed, and upon retelling her meeting with an Algerian man in Geneva, she said, "He was haunted by past histories of human trafficking." The history of British colonization resulted in new opportunities for people in developing countries, so, as Acharya explained, "What other choice did they have but to travel to a country which had more opportunities?" The gap between developed and developing nations resulted in mass migrations, triggering the displacement of several people and creating a diaspora of international citizens.

Isla Ng '16 performed on stage with a spoken word piece entitled, "Why are half Asian girls so beautiful?" The crux of Ng's introduction stressed "There is very little space in our culture for identity that is complex, nuanced and even sometimes self-contradictory. I've found I've had to claim that space for myself and claim for myself a chance to self-define and self-validate. This poem is an expression of that idea." A powerful poem about race, complicated identity and expression of self-validation, the spoken word piece emphasized racial differences and stereotypes bi-racial children are continually subject to in America.

Panelists shared arresting stories about sexual assault and rape, and one of them emphasized, "I speak on behalf of women because I believe I am in the midst of an endemic" when articulating the horrific physical and mental violence women and victims of sexual assault are subject to on a regular basis.

When dealing with the trauma that follows after sexual assault, "Respect is a necessity," said another panelist. "This experience followed me," she continued. In several ways, she said, sexual assault makes you "question your identity" and "doubt yourself and redefine yourself."

A panelist also spoke about abusive relationships that create unsafe environments. She recounted how abuse is cyclical, how experiences from past relationships influence future behaviors in people. She explained how "abuse is not always clear but retrospect is," making it so difficult to retain "control" in relationships.

Women Speak Out covered a variety of social justice issues involving women's roles in relationships, sex, the LGBTQ community and the society at large. A moving event with deeply unsettling stories about the struggles women continue to face in the 21st century, Women Speak Out aimed to show how women can be victorious. As Wilkinson put it, "Let's be victorious tonight, let's be victorious tomorrow."

Student Assembly

Update

by Brian Sobotko '16
News Editor

Summer registration to begin for Class of 2018

Associate Dean of Students for Academics Steve Orvis returned to Student Assembly this week to discuss the new summer registration program Hamilton will implement for the Class of 2018. According to Orvis, there will be about 12 faculty members available throughout the summer to help incoming students with their questions. The students will be pre-selecting a list of desired classes that the Registrar will then assign them to sometime in July. Students will then be assigned an advisor who is one of their professors for the first semester.

Movie Channel to go digital

SA approved an option to convert the Movie Channel (channel 3) to an on-demand service starting next year. The new option would allow people to watch the chosen movies for the month whenever they wanted and use a computer. The initiative will cost $11,979 over the next three years.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Dan Snyder '17
News Writer

Bowdoin marks historic anniversary

Fifty years ago, on May 5 and 6, Bowdoin welcomed chief civil rights strategist Bayard Rustin, and Dr. Martin Luther King Jr. to campus. Rustin spoke on May 5, followed by Dr. King who spoke the next day.

According to Dr. Fred Stoddard Jr. '64, the leader of the student group that invited the speakers to campus, Rustin had an equal if not greater effect than Dr. King on the Bowdoin College students. According to an article on the college's website, after he spoke, Rustin remained with a group of about 100 students, answering questions and chatting until 3 a.m. On the discussions with Rustin, Stoddard once wrote in an article, "We were at that intense and wide-ranging discussion, which explored with students and faculty the strategies that Rustin used in his organization of civil rights protests."

King gave a poetic, hour-long speech before a crowd of 1,100 people. Early in the speech he said, "We have been able to see the walls of racial segregation crumble." He later continued, "To put it figuratively and in biblical language, we have broken loose from the Egypt of slavery. We have moved through the wilderness of legal segregation, and now we stand on the border of the promised land of integration…I am absolutely convinced that the system of segregation is on its deathbed, and the only thing uncertain about it now is how costly the segregationist will make the funeral. We've come a long, long way. We have a long, long way to go in our nation."

Perhaps the most monumental moment in the speech was when Dr. King proclaimed, "Free at last, free at last, thank God almighty, we are free at last." According to Stoddard, the crowd answered with "thunderous applause."

The Bowdoin radio station, WBOR, recorded this speech, but the recording was missing for many years. Fortunately, the library's processing archivist, Caroline Mosely, found the tape and had it transferred to CD and transcribed.

Bates and Colby honor fallen players

This past April, the Colby and Bates men's lacrosse teams played a game in honor of late players from both teams. The game—the final regular season contest for both teams—was entitled the Flahive-McDuffee Memorial Game.

Derrik Flahive was a Colby College student-athlete and a standout offensive player for the White Mules. He drowned while abroad in Chile in 2011. Morgan McDuffee, the former solo captain of the Bobcats lacrosse team, was stabbed to death in Lewiston in 2002 while walking home from a party.

Colby head coach Jack Sandler and Bates head coach Peter Lasagna decided a memorial game would be a good way of honoring the fallen players and raising money for their respective charities. The Flahive Family Foundation promotes health and wellness throughout the world, and Morgan's Fund does anti-violence work with young people. Both coaches have a connection with McDuffee: Sandler was a classmate of his at Bates, and Lasagna was his coach.

The game took place at Colby and was close the whole way through until Colby scored three goals in the fourth quarter to win 12-9. T-shirts were sold to commemorate the inaugural Flahive-McDuffee game and the proceeds were split between the players' foundations.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Holocaust survivor tells story of bravery and survival

by Josh Yates '14
News Writer

"I'm a Jew, and I'm a survivor of the Holocaust." These were the opening words from Helen Sperling, a Polish Jew who delivered a public lecture at Hamilton Monday May, 5 which also happened to be Israeli Independence Day. Sponsored by Hamilton's Hillel, Sperling's talk brought over 100 students and faculty to the Chapel, filling almost every seat available. She has spoken at Hamilton numerous times before, and each time her story and her presence at Hamilton has represented a unique and important opportunity for a kind of oral history few have the chance to witness.

Despite the two-hour length of the event, Sperling kept her audience engaged and helped create a wonderfully intimate environment for her audience. She began her story with some general biographical information—she was born in Poland and lived in a small town 20 miles from the city of Warsaw, the Polish capital. She described her town as "very close," explaining, "Everybody knew everybody." Sperling spoke of her life positively before Hitler came to power in the early 1930s, admitting that she was very spoiled growing up, which the audience found quite humorous. She remembered vacations she took with her family and the few times her father would go into Warsaw to bring back her favorite dessert, creampuffs. She clearly expressed her fondness for those days in the tone of her voice and the expression on her face.

However, once Hitler came to power in Germany, she said everything changed. Even though she and her family had been living in Poland, Hitler's open antipathy for Jews and his desire to force German Jews out of Germany soon became the only topic of conversation in her house.

One thing she emphasized and vividly remembers was her parents' denial that Hitler's actions in Germany foreshadowed future repercussions for Poland. When speaking about this, she shook her head, remarking how "stupid" everyone was in her town, including her parents, for believing such an idea.

Shortly thereafter, Ms. Sperling's pleasant biography turned into a story raw with emotion, fear, death and loss. She gave a detailed account of how, when the Nazis entered her town, she and other Jews were forced to leave their homes and live in a small, segregated area called a ghetto. Some people, she said, had died from the overcrowding, sickness and disease that came to characterize the ghetto. Despite this, however, she said living in the ghetto was bearable compared to her time in the concentration camps. Her discussion of her time in two concentration camps, Ravensbruck and Buchenwald, was without a doubt the most painful part to hear. She spoke of how she was separated from her family and how they were murdered in the gas chambers, of the awful smell of burning flesh she could smell from the crematoriums where the Nazis burned the body and how she felt as if she had been trained to become a slave. Except for a few sporadic gasps, the entire Chapel fell silent during this part of Sperling's talk, mesmerized and shocked at the detailed account of her experience.

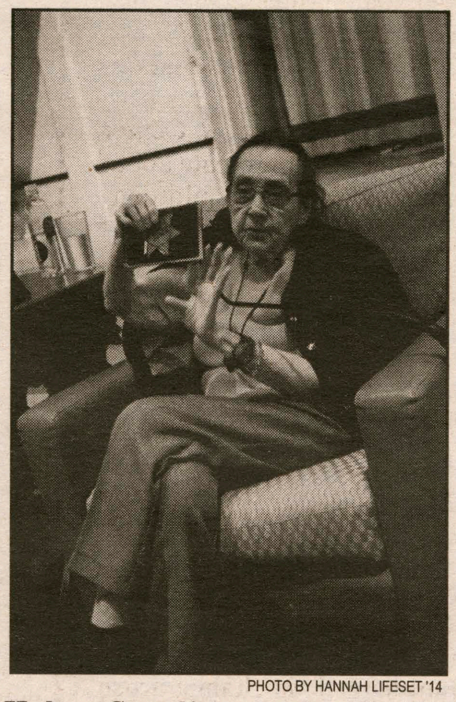


PHOTO BY HANNAH LIFESET '14

Helen Sperling spoke in the Chapel about her experiences.

Sperling, however, ended her talk on a positive note. She spoke of her survival, how she immigrated to America, fell in love with another survivor from the Holocaust, married him, and moved to Waterbury, CT. She adopted two children and was lucky enough to become a mother, then also a grandmother.

After living in America for a number of years, she soon dedicated her life to traveling around the country and telling people about her story so that people would always remember not only what the Holocaust was but also how cruel humanity is capable of becoming, and how the rest of the world needs to not be a bystander and act when prejudice is practiced. Despite the difficult nature of her story, Ms. Sperling's charm and wit, especially for someone who is 94 years old, made her story real and surprisingly relatable for the audience. Those in attendance were left those in attendance with a history lesson only a Holocaust survivor could tell.

Active Minds promotes stress-free campus

by Kate Cieplicki '16
News Contributor

This past week, Active Minds hosted its third annual Relaxation Celebration. In the midst of final's stress, the week encourages students to take a break from studying to participate in stress-relieving activities such as chocolate meditation, dance and yoga.

During the school year, Active Minds promotes conversations about mental health. Specifically, the group focuses on how mental health intersects with other topics such as philosophy, the prison system, socioeconomic class, and the LGBT community. The club also hosted talks called the "Psychology of Love, Sex and Mental Health," "How to Help a Depressed Friend" and the "Power of Introverts."

While typically an academic club, Relaxation Celebration is a tradition that allows club members to reach outside of intellectual conversations about mental health and into advocacy work.

On Monday, April 28, members ran a booth called Stigma Stompers in Beinecke. Stigmatized and insensitive words and phrases used to talk about mental illness such as "crazy," "OCD" and "I totally failed that test, I'm so depressed" were written on bubble wrap. People walking by were encouraged to pop (or "stomp on") the bubble wrap (much to the dismay of the mail center workers) and sign a petition to help end the stigma surrounding mental illness. Active Minds was also responsible for the paper and crayons left on the Commons tables for breakfast and lunch.

PHOTO COURTESY OF KATE CIEPLICKI '16

The Active Minds Executive Board poses with Jordan Burnham after his talk last week in the Events Barn.

On Tuesday, April 29, Active Minds hosted a chocolate meditation with Meditation Club and discussed the benefits of incorporating meditation into a daily routine which include decreasing anxiety and increasing self-awareness and discipline.

On Wednesday, April 30, Student Assembly, the Chaplaincy, the Days-Massolo Center and the Dean of Disabilities sponsored Jordan Burnham, a suicide survivor to speak in the Barn about his life-long struggle with depression and road to recovery. Over 50 Hamilton students attended and asked many questions after the speech had ended.

"The Jordan Burnham talk was unbelievable!" said TC Topp '16. "He was such a charismatic speaker and brought the audience closer together." From the enthusiasm of the audience, it as clear to see that Jordan had created a much needed venue on campus to talk about mental health.

Burnham is a nationally recognized mental health advocate. He was a recipient of the 2010 "Best of Philly" award. He received the 2012 Emerging Humanitarian Award from the Asomugha Foundation and he has been featured in *The Washington Post*, *Sports Illustrated*, and *USA Today*, in addition to appearing on *ESPN*'s E:60 and *Outside the Lines*, *CNN* and *Good Morning America*.

After Burnham's emotional and powerful speech, the rest of the week focussed on putting on relaxing, fun events for students. Thursday night, HACE hosted a calligraphy workshop. Calligraphy has been shown to having relaxing effects similar to those of meditation. On Friday, Tropical Sol hosted a dance lesson for interested students. I had the chance to learn the bachata and salsa. To wrap up the week, Kaitlin McCabe '16 hosted yoga on the Glen House porch on Saturday.

Though Relaxation Celebration is still fairly new to Hamilton, this week was a success. The club's focus on intersectionality and promoting dialogue about the not-much-talked about topic of mental health is indispensable.

Reflections on a year on the Hill

Endings call for reflection and, looking back over this school year, there is plenty to reflect on.

First and foremost, it would be impossible to talk about 2013-14 without recalling the discussions concerning race and privilege that permeated campus. While some of these conversations have been contentious and unproductive—particularly those that took place over the internet—many discussions that occurred on a smaller scale produced genuine understanding. Although it is usually uncomfortable to discuss difference, groups like the Days-Massolo Center and Student Assembly created forums where students could communicate about their struggles at Hamilton. Looking to the future, Hamiltonians should continue the conversation, but they should also move from talking about problems at Hamilton to fixing problems at Hamilton.

Another trend that accelerated this year was the administration's move to corral Greek life. Although Greek societies at Hamilton lost their biggest share of participants during the 1970s and lost their houses during the 1990s, a quarter of the campus has typically participated in fraternities and sororities since 2000. This last year, though, has seen pledging pushed back to sophomore year and the elimination of off-campus housing. It remains uncertain how these changes will affect Greek life or Hamilton writ large, but Hamilton is undoubtedly becoming more similar to competitor NESCAC schools such as Bowdoin, Bates and Middlebury.

Building off that last note, Hamilton has also become a more selective school over the last few years. In 2010, Hamilton ranked 21st in the much-ballyhooed U.S. News & World Report liberal arts college rankings. By this year, though, Hamilton had skyrocketed to 14th in those same rankings. This change arose from a combination of Hamilton going need-blind in 2010, greater outreach on the part of the Admissions office to find high-achieving students and substantial investments in Hamilton facilities such as the Career Center. Of particular note in the past two years has been the opening of the Ruth and Elmer Wellin Art Museum--which received national attention earlier this year—and the soon-to-be completed Kevin and Karen Kennedy Center for Theatre and Studio Arts; both buildings reflect Hamilton's desire to compete with higher-ranking colleges that have more substantial arts facilities.

In many ways, the last of these three developments helps account for the first two developments. Hamilton's decision to go need-blind brought people from a greater variety of backgrounds to campus, which, in turn, has helped sow more conflicts between students over the role of privilege and diversity on the Hill. Moreover, limiting Greek life, which has disappeared from the elite cadre of America's small liberal arts schools, is believed to attract high-achieving females. If nothing else, tensions over Greek life and diversity demonstrate that change on campus will inevitability bring tensions.

These issues will stay with Hamilton in the future. If we are to judge by the admirable ways that students came together during this year though—from the mourning of Hamilton legend Patsy Couper to the widely-attended town hall after the events of October—we will make it through whatever happens on the Hill.

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

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The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

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Advising changes improve academic structure, encourage balanced curriculum

by Patrick English '15
Opinion Editor

The advising experience for the Class of 2018 will be vastly different from that of prior classes. With early registration and summer advising, the first-years will get a head start on college life. As part of the first-year experience, advising is getting an overhaul starting with the summer advising tour. Due to the several advising issues following since the school's switch to an open curriculum, the new advising system is tailored to encourage first-years to take classes from four different subjects and to start planning for college before they even arrive.

Stephen Orvis, professor of Government, and other members of the commitee of the first-year experience have worked hard over the last two years to put together a new advising system for first-years. About 12 faculty members will be available this summer for current students who have questions, and first-years will have the chance to choose their classes in advance this July. Previously, registration was packed in at the end of orientation, leaving first-years without much time for consideration Now, first-years who visit campus over the summer will have a chance to speak with faculty members, and all first-years will have more time to research classes and consider their options.

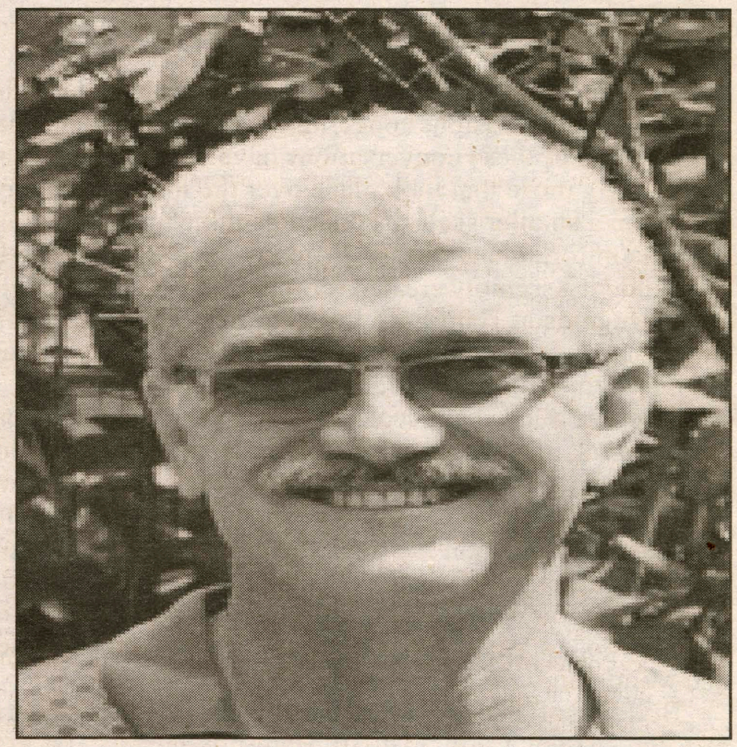
The first-years will also have one of their fall semester professors as an advisor. In the past, this was the case only for members of the REAL program. As a REAL member, I certainly benefited from this format. Having a class with my advisor helped me build a relationship so that he could better understand how I think and thus help me more in the future. While students often switch advisors upon choosing their major, it's important to have a solid relationship with your first advisor so you can use them as a guide for the first two years of college.

One of the main focuses of the new advising format will be encouraging first-years to take classes from four different subjects. This deviates from the original aspect of the open curriculum in which students could take any classes they wanted and even start their major in their first year. While Hamilton is not bringing back distribution requirements, the advisors will be encouraging them more than they have been. This change should create better-rounded Hamilton graduates. As a first-year, my advisor made sure I took science, math and arts classes in addition to my Government major. While I was not as interested in math and science and partially chose Hamilton because of the lack of distribution requirements, I am glad my advisor steered me away from that outlook. His advice helped me to better understand the intellectual world and take full advantage of everything Hamilton has to offer. It is easy to become narrow-minded if one stays in the same disciplines throughout his or her entire college experience.

The first-year experience presents many changes that will make the first few months very different for the Class of 2018. While other classes had mixed-year housing and classes, the incoming class will have a much more structured fall semester. The first semester is always a tough adjusting period, so the addition of structure should help first-years get on track. By developing strong relationships with their advisors, they can get the help they need not just in academics, but in all phases of college life.

While the advising changes have a lot of merit, they are not without problems. As Student Assembly mentioned, there is no way of measuring the success of the new advising program, as of yet. The college should develop an evaluation system, similar to that of faculty evaluations to grade advising performance and make sure that only the best advisors are assigned to first-years, who most likely need more advice than upperclassmen. At the moment, the best professors are often made first-year advisors, but these two jobs have not always correlated. The advising position is very different from teaching, and therefore must be treated differently.

Despite the lack of evaluation, the new advising format is sure to have a large impact on the incoming first-years. They will likely benefit from a more structured class selection process as they adjust to life at Hamilton.



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Professor of Government and Associate Dean of Students for Academics Stephen Orvis helped create the new advising plan.

Thumbs Up

Last TUTD of the year: It's been dope to treat this public column as our personal diary. So, HAGS to one, HAGS to all, we're out of here and we won't see you next fall!

Early Diner B on Friday: Diner B-lieve that we'll Diner C you there.

Water Stations: Class and Charter Day is like an actually popular HamTrek.

Thumbs Down

Goals of the semester: Eat shrooms, get a MacArthur Genius Grant, win over $5,000 at Turning Stone. Realities of the semester: Ate diner everyday, got a venereal disease, am now $10,000 in debt to Marge.

More vandalism in Sadove: Forget about the crime, who's the strapping student who has the strength to pull a bench out of the ground and rip the bathroom stall door down?

The popularity of Yik Yak grows: As opposed to the app Carrie and Jessye made called Dik Dak. Apparently the TUTD ladies were the only ones interested in location specific anonymous dick pics

Who Cares?

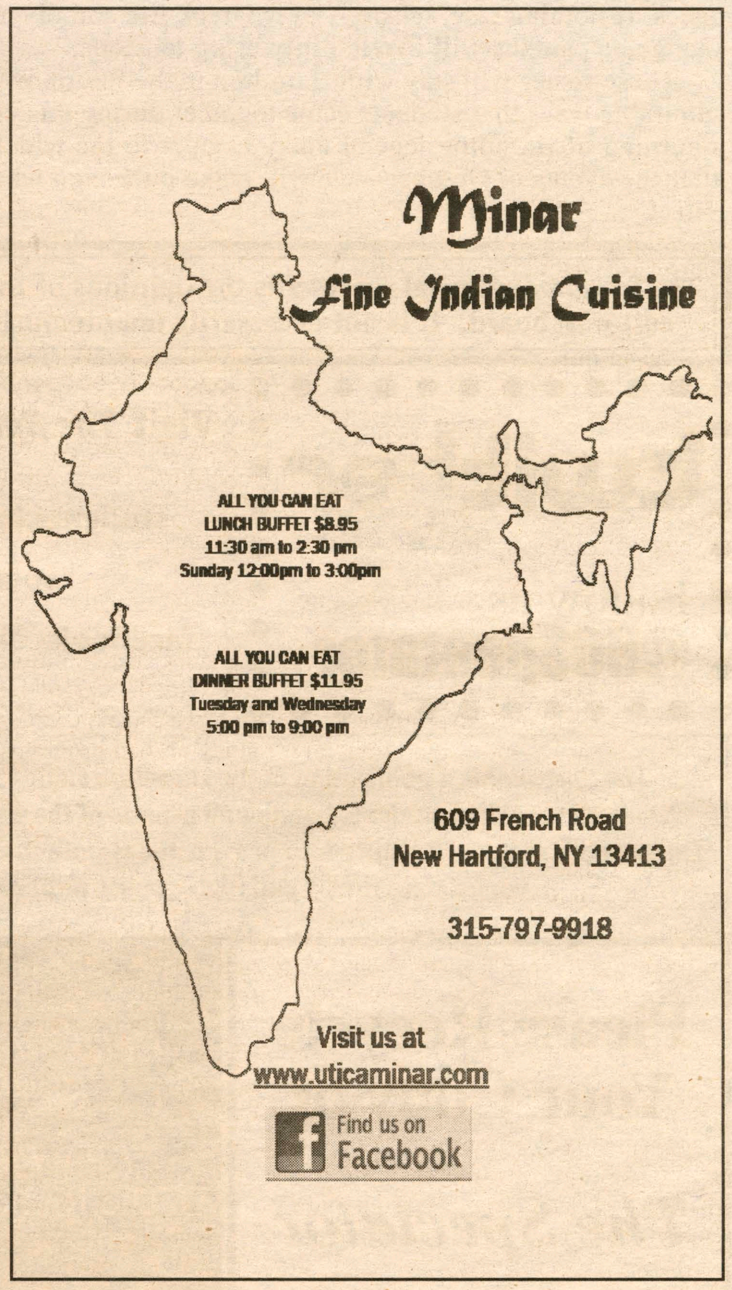
Graduation Weekend: Grind to Timber the night before graduation; laugh at that Vitamin C song with your friends on graduation day; cry alone to Landslide on the day after graduation; lament to Cat's in the Cradle for the rest of your life.

Senior Formal: A chance for you to finish college just as you started it: drunk and chafed.

Senior Week: Finish crossing off the things on your bucket list! Skinny dip in KJ water feature? Check. Have sex in your professor's office? Check. Raise your GPA? Nope.

by Carrie Solomon '16 and Jessye McGarry '16

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.



Will Greek life bans reduce sexual assault?

by Courtney Kaplar '16
Opinion Editor

On May 6, the Amherst College Board of Trustees announced that it would institute a policy preventing students from joining both fraternities and sororities on and off campus, beginning this July. This ban came into existence due to the high number of sexual assault and rape cases being reported on campus.

According to an article on boston.com, Amherst's Sexual Misconduct Oversight Committee advised the college to investigate the activities of its underground fraternities and sororities on campus in 2013. This is due to the fact that Amherst already does not recognize its fraternities and sororities, but allows them to exist as long as all Greek life is kept off of the campus in Amherst, Mass. The committee found that "the problem of sexual assaults can not be pinned on fraternities, sororities, or any identifiable group." Despite this discovery, it was decided that fraternities and sororities would be banned because their activities were not under the jurisdiction of college officials, which would make it difficult for the school to prevent any more cases of sexual misconduct or rape.

While it makes sense that Amherst would want to take some sort of action to curb the amount of sexual misconduct and rape cases on its campus, it does not seem that targeting and banning specific groups on campus will cure the problem. Why would banning a group's official existence prevent it from meeting, even casually? Furthermore, the "types" of group members that apparently would instigate instances that Amherst's Board of Trustees are attempting to prevent are not going to suddenly change due to the fact that their social group is not labeled a fraternity or sorority.

In 1984, Amherst College made a similar decision to ban all Greek life but removed this declaration. The boston.com article does not state the reason for the lifting of the original ban on Greek life, although, one can assume that if the ban was already removed once, it was in some way flawed or was protested against.

Since the ban has not yet come into effect, it is unclear what influence it will have on the number of rape and sexual misconduct cases at Amherst College. Even though the original ban did not seem to have much of an impact on the problem, at least Amherst is taking some form of action in regards to such a serious issue. And perhaps this time the ban will be successful.

Another measure that other campuses have taken to prevent sexual misconduct issues has been to make all Greek organizations coed. Schools such as Swarthmore College have voted to do so. On the other hand, at Wesleyan University, school officials have warned students not to attend fraternity events, as they have been deemed "unsafe." Only time will tell which measures will be most effective to stop this serious issue.

AMHERST.EDU

Amherst also banned sororities and fraternioties, but in 1984 the administration removed this declaration soon after it was passed.

Hammywood: Cinema & Media Studies concentration increases student opportunities

by Cesar Renero '17
Opinion Writer

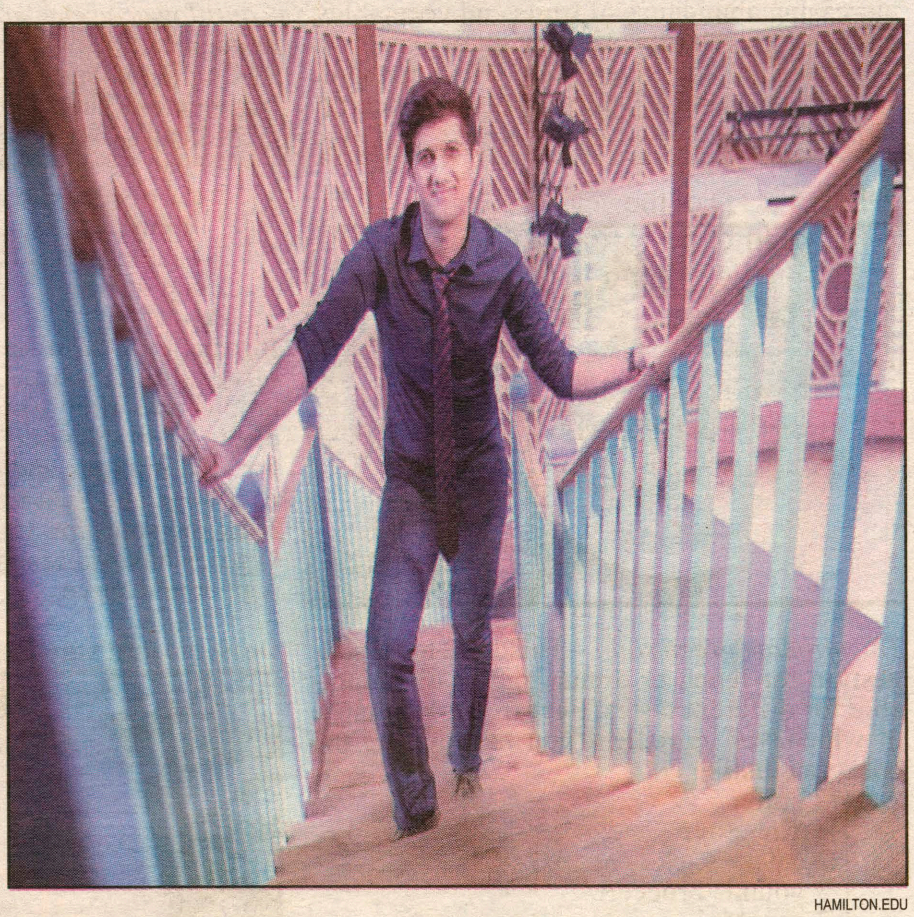
As an article in this issue of *The Spectator* has already addressed, next year Hamiltonians will be able to concentrate in Cinema & Media Studies, thanks to a unanimous vote by members of the faculty. In case you didn't read the other article, here's the nutshell: it will be an interdisciplinary major that will take advantage of the new Kennedy Arts Center and reflects a strong interest in film and cinema already present on campus. However, what does this reflect about Hamilton's academic culture, specifically in the context of the liberal arts?

Personally, I applaud any decision that increases the diversity and breadth of the education students can obtain here on the Hill. Hamilton's mission as a liberal arts college is to promote intellectual and academic exploration, and by opening a new concentration, they are completing that goal. Some may be derisive of the new major, perhaps arguing that Hamilton will never be able to compete with the nation's top film schools. However, this view emphasizes specialization and academic narrow-mindedness, elements which to a true liberal arts education are completely foreign.

The rationale for opening the major is also very solid and well-founded. Hamilton has a tradition of student filmmaking, such as the 24 Hour Film Festival or how many language acquisition classes encourage their students to create short films for final projects. The Digital Humanities Initiative also demonstrates a strong interest here on campus in utilizing media and technology in new and innovative ways. Finally, a plethora of movies are regularly screened on campus by a variety of groups and organizations, from the Hamilton Movie Channel to C@B's Movies Present series to the Italian Movie Night, to name a few. Clearly, there is a strong and well-rounded interest in film and media on campus that is being fulfilled by this new major.

Among the arguments the new concentration's committee presented at the Faculty meeting last Tuesday was the popularity of the Prague study abroad program. Many students who study there are interested in film and take advantage of the opportunities Charles University provides that Hamilton presently does not. With the start of this new concentration, we can expect increased interest in study abroad programs that emphasize film studies. Additionally, just like Hamilton has its own programs in France, China and Spain, perhaps this is a new avenue Hamilton might want to explore in the future, if enough interest accrues. The Czech Republic is a hotbed of alternative and independent filmmaking, and this uniqueness epitomizes what study abroad programs should be emphasizing. A Hamilton-led program in Prague would just increase the uniqueness of the College, and increase the opportunities Buff and Blue students boast.

Finally, this major comes at a crucial time in Hamilton's film history. Only last semester, Asad Javed '15 led Hamilton's first student-produced feature film, which was well-received on campus, with particular emphasis on the professionalism and "Hollywood look" the students achieved despite having sub-par equipment and little experience. The new concentration committee emphasized the new Arts Center in their pitch, and with better and more professional equipment, Hamilton students can now expect to have access to the resources they need to immerse themselves in the world of film and media. The only concern this writer has is that this promise isn't too good to be true. Deliver, Hamilton, and we will be more than grateful.



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AsadJaved '15, who created his own interdisciplinary film studies major, produced Hamilton's first student-produced feature film last fall.

Sex and the Campus

A different take on frat formals

by Kate Cieplicki '16
Features Columnist

This column covers both silly and serious topics about sex and dating from the perspective of a poetry-loving, feminist psychology major. For topic suggestions, questions or other perspectives on sex in college, please email kcieplic@hamilton.edu.

Prologue: Fraternity formals are the cumulation of two things I dislike about Hamilton—they're too small, and they serve disappointing pizza.

Days before: Asking people to do anything but hook-up on this campus (especially sober) is super awkward, so when a fancy dress and a Birnie Bus are involved, hesitation ensues. Following the procrastination is the critical thinking for which Hamilton students are renowned: Who will be the easiest hook-up? How can you convince her it's not just about the hook-up? Then, the false optimism: She'll be down for whatever sexual promiscuities because my dudes are paying for this shit, right? (My inner feminist shudders.)

8:30p.m.: Nothing makes me feel more anti-social than attending a frat formal with the random combination of girls who happened to fit the above criteria. Do I know anyone at this school? I'm not big on small-talk, so it's easy to retreat into a cocoon of intentionally dressed-down splendor and predict who's going to "mack" and who's going to strike out. Guy leaning in, smiling sweetly: looking good. Guy standing in silence, as his girl checks Yik Yak: not so much.

8:45p.m.: In my opinion, if you survive one fraternity formal, you deserve at least a new pair of shoes, since some random first-year puked on your old ones. Two formals, and you deserve an extensive back massage. Three, and you've earned a bottle of André. As a third time attendee, the André is not optional. I stare moodily into the bottle, then the haze of the dark side suite, and frown at my date. Do we really have to talk to these people? Whom are we fooling? Can't we just have sex already?

9:00p.m.: Bus time! Everyone seems confused about where to go. Here is where the strong, less inebriated leaders emerge (or the guys who are trying to impress the ladies). Loud voices, thank you, gentlemen. I had forgotten how to get to KJ Circle.

9:01p.m.: Once on the bus, I realize I have to pee. Like, I really have to. Oh, no. The bus ride turns from a cuddle session to talking about super intense and preferably dry topics (libertarianism, life after college, the desert) to distract myself from the very real fear of peeing myself at my boyfriend's formal.

9:25p.m.: Fifth one in the bathroom. "Bond" with the girls over how there are only two stalls. "Hahaha, I never knew we'd have so much in common!" (I'm crying on the inside.)

9:27p.m.: Sweet relief.

9:30p.m.: Mad rush to the open bar. Ninja Turtles are the drink of choice—a dangerously dehydrating mixture of green apple Smirnoff, lime and some other appley concoction. "I'll take two." (And I'll be feeling this tomorrow.)

11:30p.m.: After some small talk, two drinks and two slices of the garlic pizza I swore I wasn't going to eat, the dance floor is finally popping. Spinning my date and having him spin me seems like a better and better idea. Oh wow, spinning is so much fun. It's okay to crash into drunk people; they won't remember anyway, right? Is anyone noticing how bad of a dancer I am? No one's staring. Maybe I'm actually a good dancer!

11:35p.m.: No, I'm definitely not.

Midnight: Butt in date's crotch. Music is getting louder and drinks are getting stronger. The previously timid couples have started making out. Some random girl wipes out on the floor. She's laughing and seems okay. Back to boogey-ing. Gosh, this spinning is fun... Play some Miley!

12:30a.m.: ????

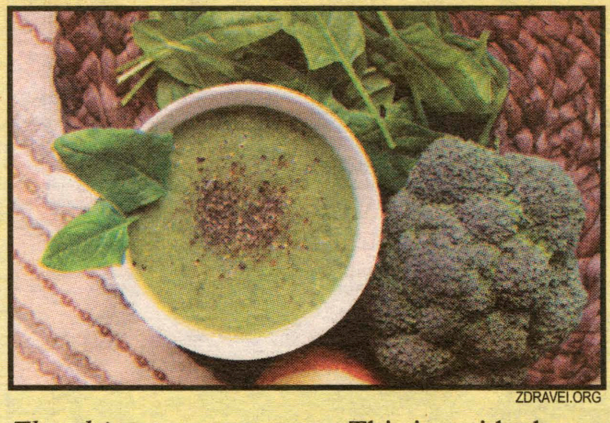
1a.m.: Bus ride home. I fall asleep at some point and wake up when the bus jerks to a stop in front of KJ with dry contacts (notice this is a recurring theme in my articles) and an overwhelming need for my bed. No sexy time tonight, just cozy sleep with my man. (One of the perks of being in a relationship in college: no expectations, just a constant cuddle-buddy... even when you whine to the school newspaper about his formal.)

How about some (vegan) spring detox recipes?

by Hristina Mangelova '16
Features Editor

With summer around the corner and the increasing abundance of fruits and vegetables, detoxing (or simply eating lighter meals) is becoming an attractive option. Here are some vegetarian, vegan-friendly ideas for all healthy foodies.

Soups



ZDRAVEI.ORG

The ultimate green soup – This is an ideal suggestion for lunch or dinner and easily adaptable for different tastes. Feel free to add more of whichever ingredient you like or skip the ones you dislike.

1/2 onion
1 garlic clove
1/2 celery stick
1/3 pounds broccoli
1/2 zucchini
1/6 pounds of green peas
1/5 pounds of spinach
3 cups of vegetable broth (or water)
1 tablespoon of olive oil

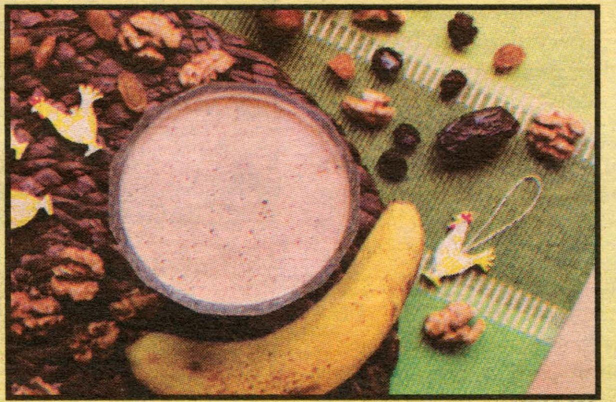
Instructions: Mix the olive oil with a little bit of water and pour in a saucepan to heat. Add the cut celery, onion and garlic. In 1-2 minutes add the cut broccoli and zucchini. Cook for five minutes and after, add the broth or water, letting it boil for five minutes. After that, cut the spinach and add it to the green peas. Let them boil for five minutes or until all the vegetables have softened. Add pepper and salt. If you prefer, you may also blend the soup and turn it into a crème soup.

Cauliflower crème soup – If you didn't have enough cauliflower over the winter (reference to Commons and McEwen) and feel like experimenting, this is the perfect recipe for you!

1 head of broccoli
1 head of cauliflower
3 carrots
1 onion
3-4 tablespoons of olive oil
1 cup of water
Pepper

Instructions: In a heated saucepan, mix the olive oil with a little water. Add the chopped onions and after 30-60 seconds, add the rest of the vegetables (previously chopped). Cook for five minutes and add the water. Wait until it boils and then turn down the hot pan and cook the soup for 15-20 minutes until all the veggies have softened. Blend everything, add pepper and serve.

Desserts and smoothies



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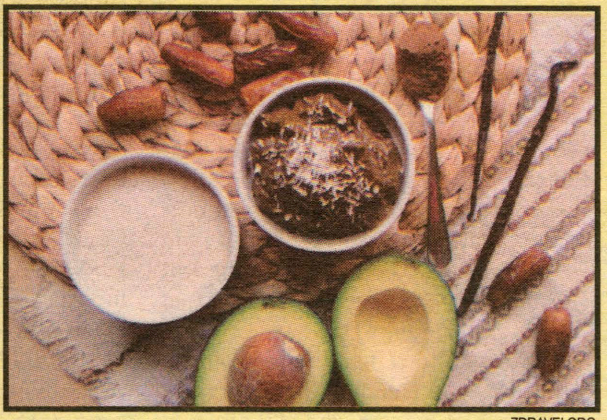
Cake in a cup – A wonderful, healthy option if you are in the mood for something sweet and filling! For one cup:

7oz almond milk (unsweetened)
1 banana (fresh or frozen)
8-10 walnuts (or cashews)
1-2 tablespoons of raisins
3 dates (preferably soaked in water for 30-60 minutes beforehand)

Instructions: Just blend all the ingredients for 45 seconds and you will get your sweet cake in a cup.



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Avocado pudding – Avocados are a common ingredient for salads, pasta and even hummus. If you have some spare "alligator pear" (a.k.a. avocado) deliciousness but wish to indulge in a not-so-guilty sweet pleasure, be sure to also have the following:

1/2 cup of almond milk
2 avocados
2 tablespoons of cocoa powder (unsweetened)
1 teaspoon of vanilla powder (or vanilla extract)
10 dates (soaked in water beforehand) or 2 tablespoons of honey, maple or agave syrup as substitute.

Instructions: Mix all the ingredients in a blender until the mixture is completely smooth. If the pudding is too thick and difficult to blend, add more milk. Feel free to add more dates or honey for sweetness. You may also sprinkle some coconut or add fresh fruit as a topping.

The perfect breakfast smoothie – Perfect for a early morning class or a lazy weekend morning. Throw in a banana with some almond milk and a slice of ginger in a blender, then add some chia seeds and your breakfast on the go is ready.

A Room with a View

Compiled by Rachel Beamish '16
Features Editor

PHOTO BY HANNAH LIFSET '14

Griffin Road 1400: "The tree people bow and help me with my homework."—Ted Nehrbas '15

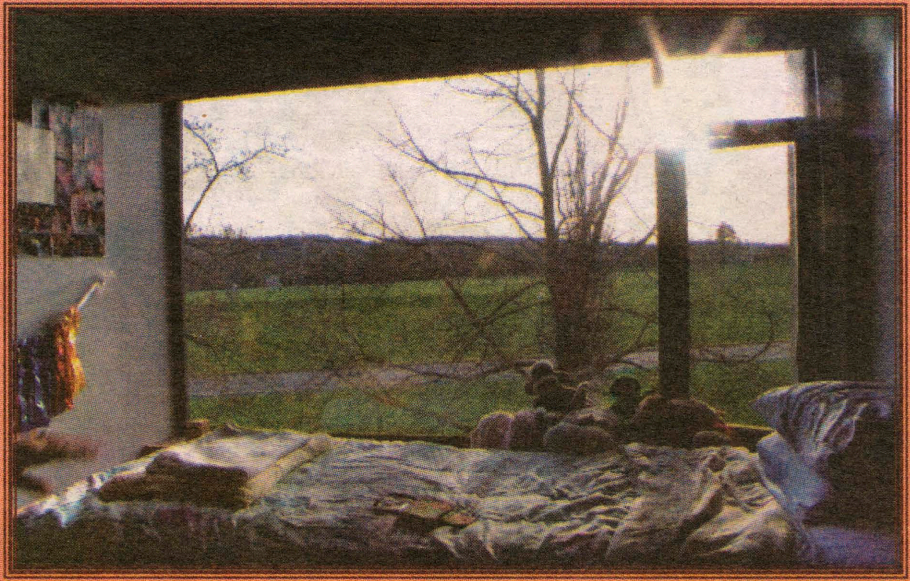


PHOTO BY HANNAH LIFSET '14

MacIntosh 212: "[It] faces minor field, so when it's sunny , I can watch the sunset from my bed. Also, I have a perfect view of the men's rugby team practices."—Jessica Gutfleish '14

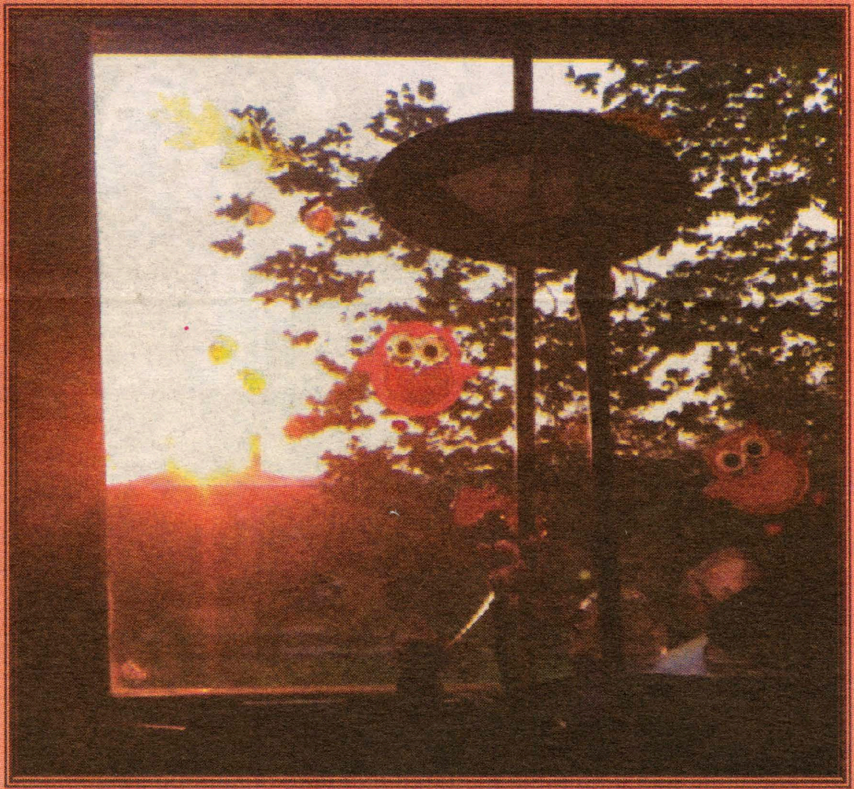


PHOTO COURTESY OF EMILY MOSCHOWITS '17

South 306a: "I love having an east facing room so I can watch the sunrise."—Emily Moschowits '17

PHOTO COURTESY OF CHRISTOPHER WALLACE '17

Wertimer 102: "I saw snow for the first time looking out my campus window. I will never forget that experience. Also, my view is nice because I am facing a mostly empty, quiet parking lot with a whole bunch of trees and forest as the backdrop. It's very serene."—Christopher Wallace '17

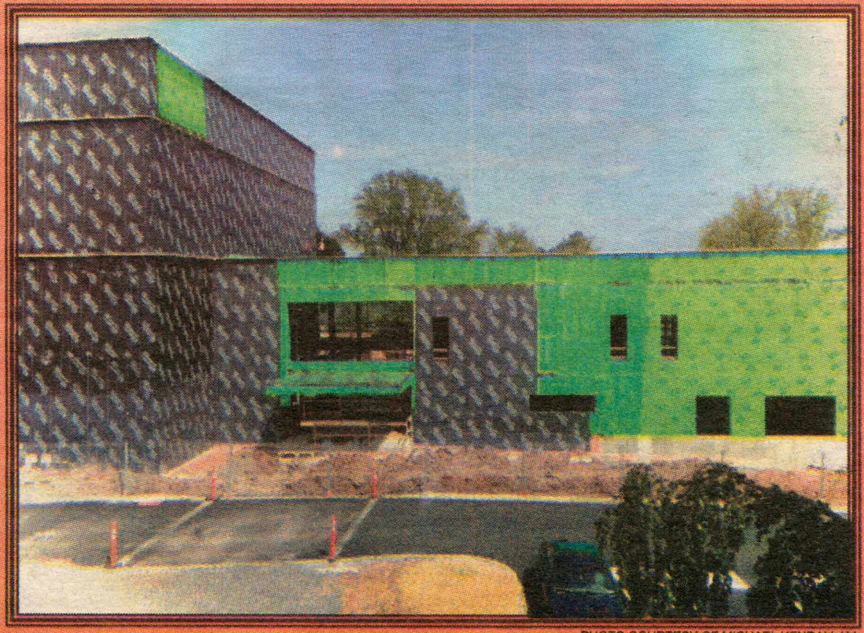


PHOTO COURTESY OF MICHAEL KENDALL '14

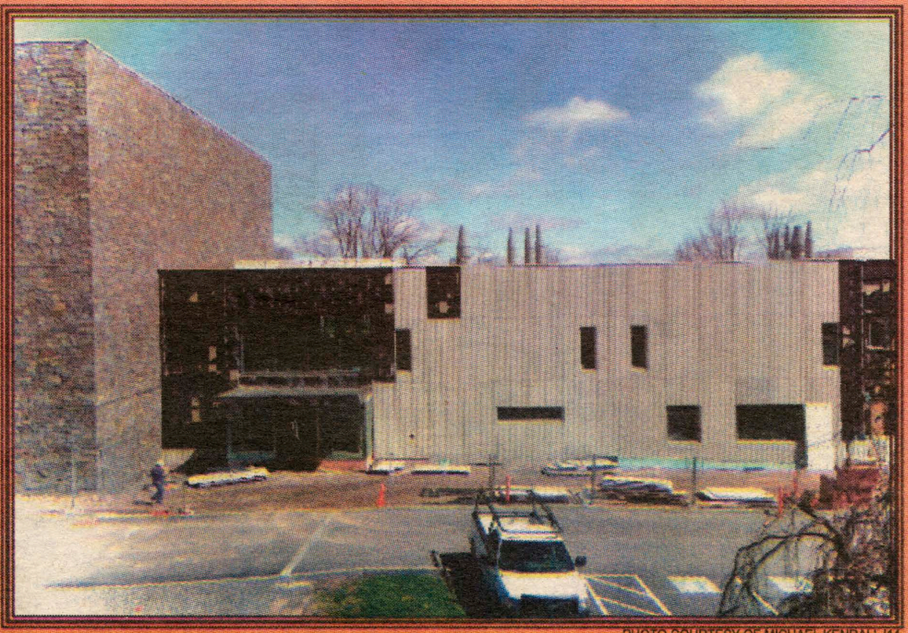
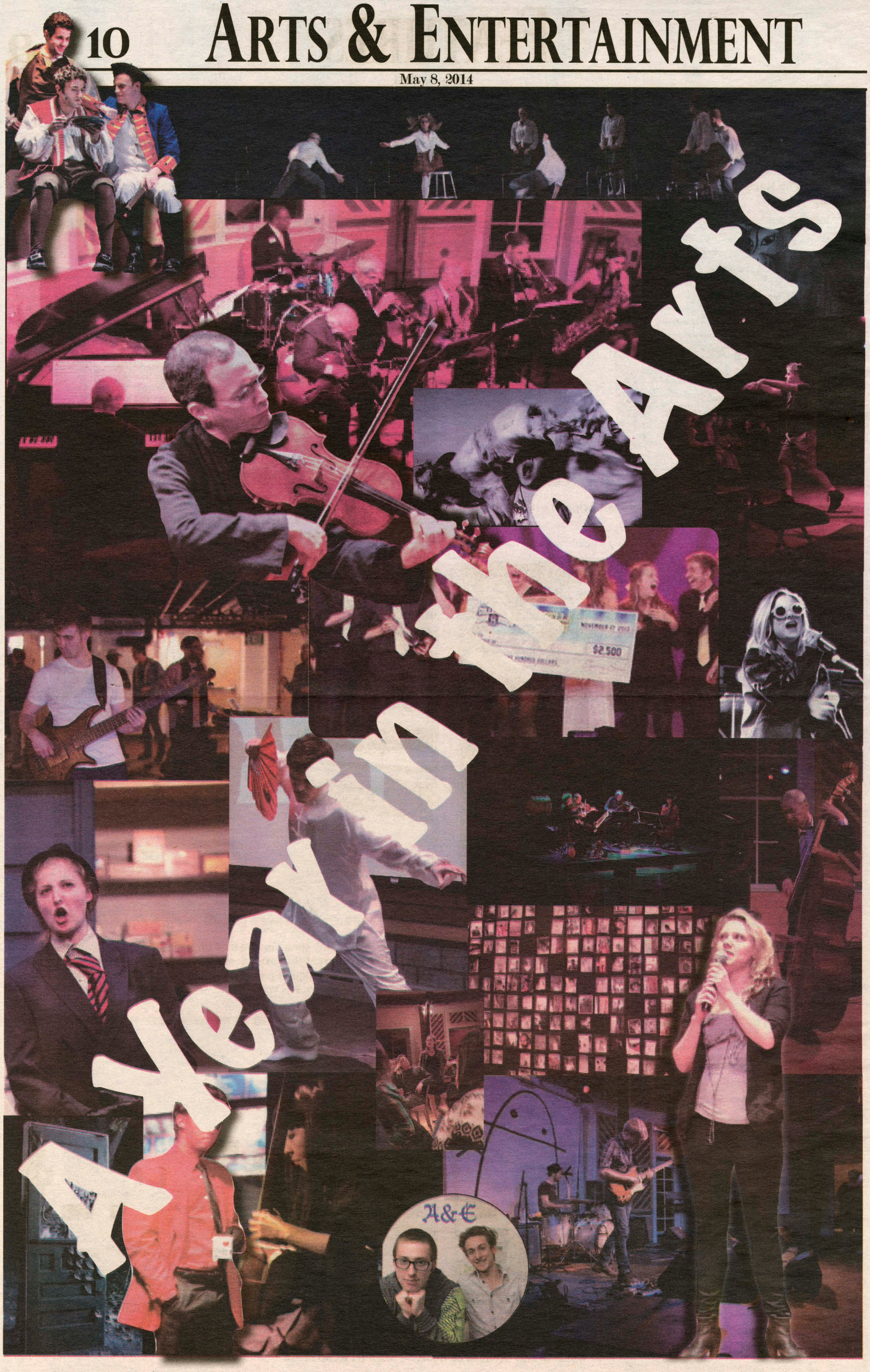


PHOTO COURTESY OF MICHAEL KENDALL '14

Milbank 32d: "I like my view because it has allowed me to view this construction right before my eyes. The first picture is from September and the second one is from May. The building has come a long way, but a lot still needs to be done."—Michael Kendall '14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Capital Cities is more than a one-hit wonder

by Max Newman '16
Arts & Entertainment Editor

The 2014 Class & Charter Day Concert is finally here. After a huge success last spring with Macklemore & Ryan Lewis, Campus Activities Board (CAB) is bringing the renowned indie pop band of Capital Cities.

Capital Cities is a Los Angeles-based product of the dynamic duo, Ryan Merchant and Sebu Simonian.

Many of you may know the band's hit single, "Safe and Sound," has been played on radio stations around the world since its release in 2011. The song initially gained attention when it was featured in an advertisement for Diabetes Hands Foundation's Big Blue test program.

In fact, between 2012-2013, "Safe and Sound" peaked the charts in the United States, Germany, Mexico and Venezuela among others.

Unlike many successful pop bands currently in the charts, Capital Cities is not just a one-hit-wonder. The duo's debut album, "In a Tidal Wave of Mystery," is full of fun, dance-themed songs that will have Hamilton students bouncing around throughout the night. Songs like "Kangaroo Court" combine synthesizers and trumpets to give Capital Cities a unique, almost disco-esque sound.

If you prefer swaying to dancing, you will still have your moments. The final track on the album, "Beginnings," will leave the audience in a dreamy state as the sun sets over Turf Field.

Facebook.com

Capital Cities will perform their hit single "Safe and Sound" on the Hill May 9.

In a recent *Spectator* article about the Spring Concert featuring JoJo and Twista, a writer pleaded for more live music. Well, Capital Cities have been traveling across the United States this spring with a live band.

The members of the live band are Manuel Quintero (bass), Nick Merwin (guitar), Spencer Ludwig (trumpet) and Channing Cook Holmes (drums). Not only does Ludwig often take interesting trumpet solos, but live performances, including that at Coachella 2014, show impressive coordination on stage.

The fact that the stage will be full of energetic musicians will make this C&C Day Concert one of the best Hamilton has ever seen.

Electro-pop group Scavenger Hunt will be supporting Capital Cities as the opening act. Like Capital Cities, the band is a duo made up of Dam Mufson and Jill Lamoureux. The two met each other in Los Angeles when Mufson happened to hear Lamoureux's enchanting voice. According to their website, the two composed a track the very next day for a commercial.

"Dreamers" is their song to look out for—Lamoureux's voice really is enchanting on this track. Scavenger Hunt is upbeat but not tiring. This is the exact kind of band needed to open for Capital Cities. The lively mood will be set, but students will not be exhausted.

Hamilton's very own Sarge Kinlin '15 will open the night at 4:30 p.m. with a DJ set.

Be sure not to miss this concert. Twenty years from now, you probably won't be playing Capital Cities for your kids. However, tomorrow is a celebration of another passing year at Hamilton College. Dance the night away, before you're swamped with finals.

livenation.com

Sebu Simonian (left), Ryan Merchant (right), Spencer Ludwig (middle) and the rest of the crew recently performed at Coachella Valley Music Festival.

André Watts

Watts returns to Hamilton College to present Schambach Center's 25th Anniversary concert. This special event includes works by Scarlatti, Chopin, Beethoven, Debussy, and Liszt.

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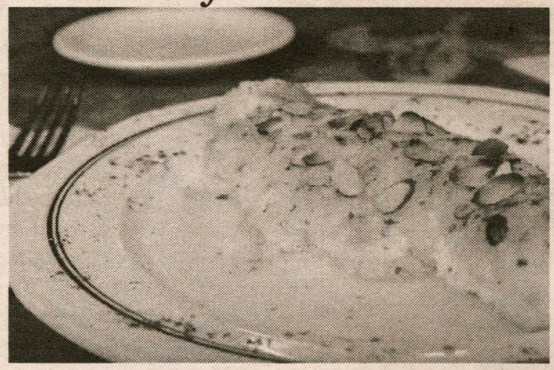

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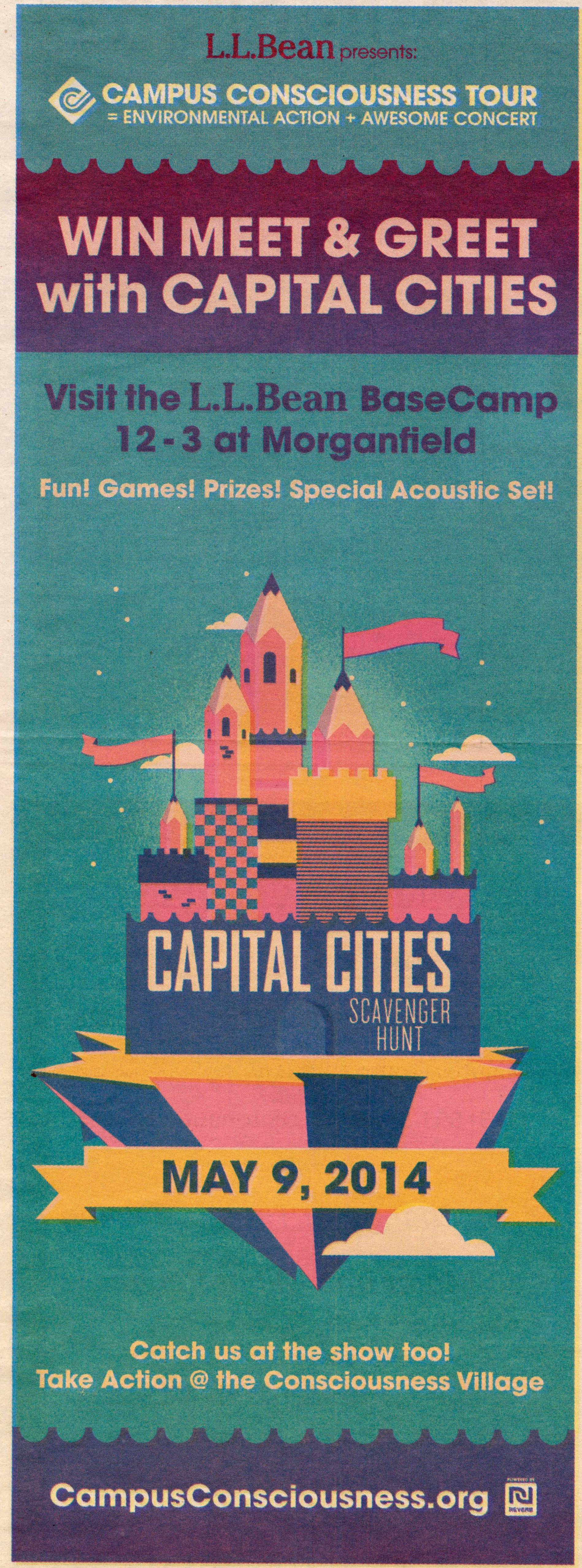

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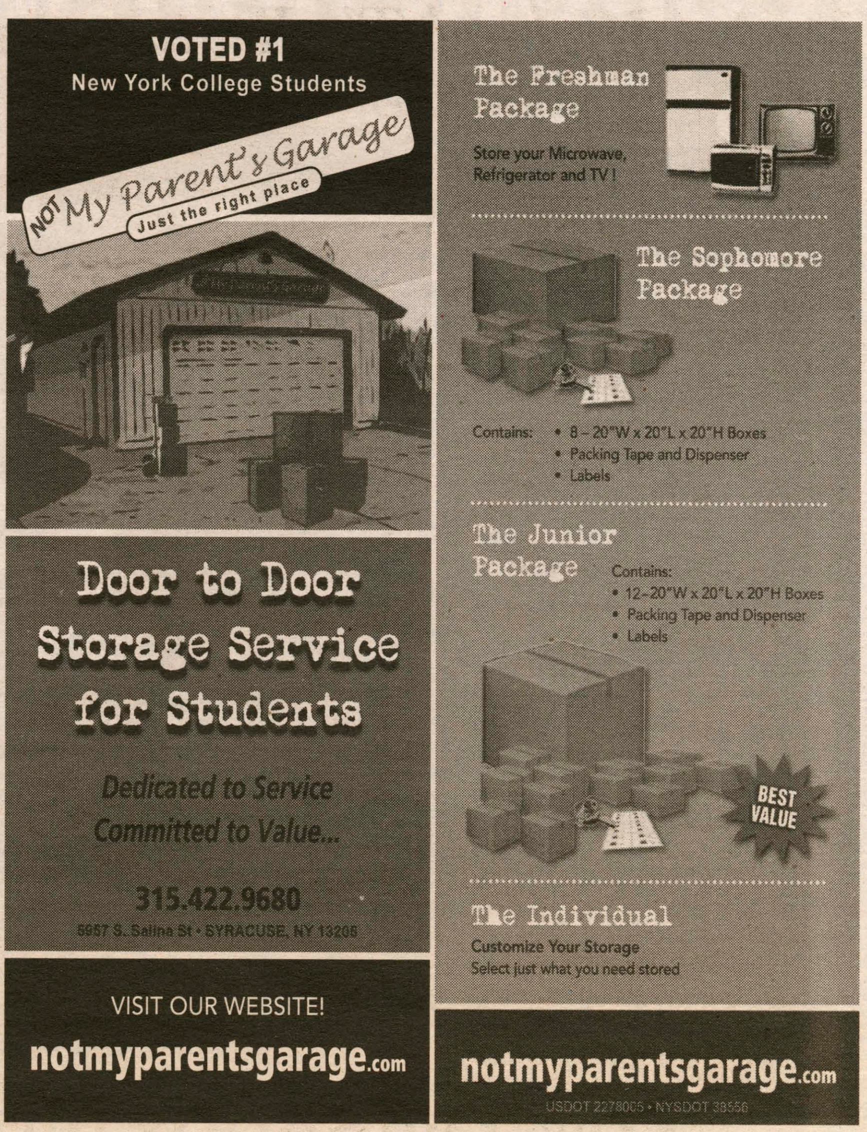

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Continental Sports Highlights

Women's Tennis

The Continentals (14-6) set a school record for most wins with a pair of wins over Conn College and SUNY Oneonta. Isabella Schoning '16 improved her career singles record to 15-5, and Sara Shaugnessey '14 finished with the fifth-most singles victories in program history, notching 39 wins.

Men's Frisbee

The Hot Saucers finished fifth out of 10 teams after two narrow losses down the stretch in the Division III Metro East Regionals.

Men's Crew

The men's crew team rowed in five races against Lehigh University on the Eerie Canal. The varsity 8, varsity 4, second varsity 8 and novice 8 all finished in second. The team will next compete in the ECAC Championships on Lake Quinsigamond in Worchester, Mass. on May11.

Women's Crew

Hamilton's second varsity 8 finished in first against Colgate University and Lehigh University in a race on the Eerie Canal. The Continentals are ranked 15th in the Division III poll.

WC Preview

from ***World Cup**, page 15*

its obligations to the Brazilian people. It is estimated that the country has spent $14 billion toward massive projects, such as stadiums and infrastructure, to host millions of tourists. This ignited protests throughout the country concerning public expenditure, especially public transportation.

In addition, the refurbishing and construction of stadiums has been marred by a number of worker deaths, injuries and slow progress. Despite these worrying developments, both Brazil and FIFA have stated that they are confident the World Cup will be a success.

ESPN holds the viewing rights for this year's iteration and will be sure to benefit from an audience that grew by 19 percent from 2006 to 2010 and should increase at even quicker pace. A little less than 100 million Americans watched some part of the 2010 World Cup held in South Africa. The 64 matches of the tournament will be aired on a mixture of *ABC*, *ESPN* and *ESPN 2*. In a positive change from the last competition in which games took place in the morning, Brazil is located in three time zones close to the United States, so games will be shown in the afternoon.

The 2014 World Cup is another step in soccer's path to popularization in the United States and by its end, soccer will have certainly captured the minds of many more Americans who might see their country's finest soccer talents to upset the long-standing hierarchy of Europe and South America.

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2014 World Cup in Brazil: What to watch for

by Yoshi Hill '16
Sports Editor

In a little over a month, regardless of responsibilities or obligations, people around the world will take two hours out of their day to watch their nations' top players compete in the 2014 FIFA World Cup hosted in Brazil. Lasting from June 12 to July 13, and spanning twelve Brazilian cities including Brasilia and São Paulo, the tournament will feature 32 nations vying for what many consider the highest honor in all of world sport. More than one billion people tuned into the 2010 final in which Spain defeated the Netherlands 1-0 to capture its first ever trophy.

Only eight different countries have ascended to the summit of world soccer, demonstrating the exclusivity of this esteemed group. Most expect one of the traditional powers: Germany, host and five-time winner Brazil, Spain or Argentina to be named world champion after the final at the storied Maracanã Stadium in Rio de Janeiro. While it seems that Europe and South America will most likely maintain their dominance, the Ivory Coast, Japan and Mexico are some of the teams looking to buck the trend.

This year's iteration of the World Cup also comes at a pivotal moment in the establishment of soccer as one of the primary sports in the United States. Until now, soccer has never been able to challenge football, baseball or basketball, all integral parts of American culture.

In the 70s and 80s, the sport was restricted to a cult following. However, having been named host of the 1994 World Cup, the United States formed Major League Soccer to exploit the inevitable surge of interest that would arise from witnessing the finest players in the world on American soil.

ESPN.COM

MLS is still far off from matching the talent of the top leagues in Europe and bears the reputation of a brief stop for superstars such as Thierry Henry and David Beckham before they end their illustrious careers. Nevertheless, the league will expand to 21 teams by 2015 and covers most major markets in the country. In addition, a culture of die-hard fan culture has begun to develop, as exemplified by the rabid supporting groups that transform any game between the Portland Timbers and the Seattle Sounders into a raucous affair.

MLS's development into a globally recognized league coincides with the rising popularity of the U.S. national team. In years past, basketball and football players outshone even the most celebrated American soccer stars. Currently, however, younger stars such as Clint Dempsey and Michael Bradley have returned from stints in top European leagues to join the Sounders and Toronto F.C., respectively. Their presence and reputation have strengthened the competitiveness of the league and its viewership. Led by the greatest American player of all-time, Landon Donovan, and coached by Jurgen Klinsmann, the U.S. national team has undergone a profound transformation in recent years. Mostly due to a lack of technical skill among its players, previous coaches preached a physical and defensive approach, which brought little success. But with increasing numbers of American players competing in Europe, where technique is much more valued than brawn, the team boasts several members who can make a difference at any point in a match.

The team will also be motivated to improve upon their strong yet heartbreaking result in 2010, when they suffered an extra-time loss to Ghana. However, with the drawing of the first stage's eight groups, confidence took a major hit as the United States was drawn alongside heavyweights Germany and Portugal, and as luck would have it Ghana, who has eliminated the U.S. in the last two World Cups.

Germany's crop of superb playmakers, including Mario Götze and Mesut Özil, makes it a bona fide contender. Cristiano Ronaldo, arguably the best player in the world, will seek to erase memories of his previous mediocre performances and is more than capable of willing Portugal far into the tournament. Ghana is clearly the United States' best opportunity at victory and the added motivation to rectify the matchup will make this one of the more interesting games to watch in the first round of the tournament. The United States will have a difficult time clinching one of the two spots to progress; nonetheless, anything can happen in three games as evidenced by the U.S.'s performance last year when they beat out England for the top spot in their group.

Brazil's hosting of the tournament does not come without significant controversy. Hoping to organize a successful tournament to announce its arrival as one of the premier economic powers in the world, Brazil has neglected many of

see *World Cup, page 14*

O'Hara pitches 1st shutout

from Baseball, page 16

O'Hara commented that "coming back to win the second game after narrowly losing game one was important because it proved that we can consistently play at a high level for an entire game. Hopefully, that game will prove to be a stepping stone to further success in years to come."

O'Hara pitched a complete game shutout, with four strikeouts, and only faced 22 batters in seven innings.

"Finlay went out and challenged the opposing batters. He threw a ridiculous percentage of strikes to balls and forced them to beat us rather then giving up free bases with walks," commented Joe Jensen '15. "Finlay did a great job and it was a great performance for him to go into the summer on. Hopefully he can grow from that and come back next year even stronger."

The Hamilton offense ignited in the second inning, scoring four runs. Burke doubled to center to start up the inning. Andrew Haser '17 followed up with a double to drive Burke in.

O'Hara gained confidence from the early lead. He commented, "After our hitters opened up the game and scored four in the second inning, I felt as though I could loosen up a bit on the mound. With a four run cushion, I didn't have to try to be perfect on the mound. I knew I just had to keep the ball down in the zone and throw strikes and let my fielders make plays and we would win the game."

The Continentals finished with eight runs scored. Tyler Reinhold '15 and Robert Morris '17 finished the game with two RBIs apiece. Hamilton also recorded 12 hits off of SUNY-IT pitching.

Reinhold stated, "I think the whole dynamic of game two was a morale booster. Coming off a tough loss to Williams on Friday and a hard fought game one against SUNY IT, we really needed to come up big in game two. Plus the fourth inning rain delay dance off didn't hurt either."

Hamilton finished the year with a 10-16 record in overall play, and a 2-10 record within the NESCAC. Joe Jensen batted .398, impressive enough to lead the Continentals, and rank third in the NESCAC. Jensen also led the NESCAC with 23 stolen bases.

In regard to the season as a whole, Jensen told the Spectator, "We had a very young team this year. On the bright side, our youth was given countless opportunities to get experience, which will hopefully allow us to grow up faster. We need to not dwell on any mistakes but rather just keep improving."

First-years burst onto the scene this year, and made huge impacts to the program immediately. Haser and Chris Collins '17 started 26 games and 25 games respectively, splitting time between shortstop and third base. Ryan Wolfsberg '17 also contributed with 25 starts in the outfield and at the plate.

Outfielder Kenny Collins '17 finished the season batting .359, second for Hamilton and seventh overall in the NESCAC.

Reinhold stated, "I think that this was a year of growth for a lot of guys. Whether the record reflects it or not, we made a lot of steps in the right direction. Having such a large and influential class of first years, we knew that this would be an adjustment year and another building block for the success in years to come. Overall, I see a lot of promise in this group."

W. Rugby looks ahead to fall

from Rugby, page 16

game. The wide array of dresses and pre-match stories only serves to bring us closer as a team on and off the field."

Though she has just started on the team, Elizabeth Starr '17 has enthusiastically bought into women's rugby culture and was thrilled to play in the game, saying, "After shopping all week around various upstate New York thrift stores, we acquired the most glamorous dresses possible and faced Cornell on our home field. Some dresses actually have long histories behind them, having been passed down from year to year to new rookies."

Sarah Graves '16 discussed the game, saying, "The prom dress game is a great way to end the spring season because the spring is generally more laid back than the fall season. In the fall we play based on a schedule set by our league, the Excelsior Rugby Conference, but in the spring it's up to each team to schedule games."

Unfortunately, Hamilton lost their final game of the season; however, all the members are already in high spirits in anticipation of the fall season.

Co-Captain Yani Najarian '16 stated, "I think of this spring as an incredible learning season. With all of our junior's abroad and many rookies, we spent a lot of time reviewing the basics of rugby: going over scrums, rucks, tackles, lines, etc. Each rookie gained real game experience (and made some pretty impressive tackles)." Fellow sophomore Jen Lengvarsky reiterated, "we had a lot of new players this season and the spring was really utilized in teaching them how to play which will make for a stronger fall season."

The Hamilton Rugby team is making great strides in getting ready for the fall season, which is when league play begins. With tournaments, alumni games, and events similar to the Prom Dress Game, the Women's Rugby team has built game experience and is preparing for the strenuous fall schedule.

Ana Hernandez continued on with her praise of the team in saying, "We'll miss our seniors and their leadership on the field, but we could not be more excited for the fall.

First-year Ella Dean is an incredible addition of speed and agility to our back line, and sophomore Hannah Woolley has come up with huge hits as part of the forwards. Yani and I are so proud of the individual skills learned by each and every team member this spring, but even more amazed by the team chemistry."

While the Women's Rugby team enjoyed a great spring especially with traditions like the Prom Dress Game, the entire team is excited for what lies ahead in the fall. As Najarian voiced, "we are looking forward to the fall season to bring our entire team together and go BALLS OUT!"

H SPECTATOR SPORTS
May 8, 2014

T & F dominate with 11 podium finishes at NYSCTC

by Joe Jensen '15
Sports Writer

The Hamilton College track and field teams had a strong showing at the New York State Collegiate Track Conference (NYSCTC) Championships at St. John Fisher College in Rochester, N.Y.

Combined, the men's and women's teams had 11 podium-worthy performances in individual events and two more such performances in relays.

The men's team had their strongest performance from Adam Pfander '16 who placed fifth in the 10,000- meter run. Also scoring in the running events was James Bryan '16, who finished seventh in the 1,500- meter run.

In the field events, the men had three throwers take home medals. Senior captain Will Tifft '14 led the way with a sixth place finish in the hammer-throw. Matthew Peterfreund '14 continued his strong season by placing seventh in the javelin throw.

Rounding out the men's side was Dylan Berardelli '16 who earned eighth place in the shot put. Tifft spoke of Berardelli's surge this outdoor season, saying, "Dylan has been willing to work hard on shot put and hammer throughout the spring and that helped a lot."

The team's success has been dependent on team chemistry. Tifft gave his input on the team dynamic. "The team has continued to have great chemistry from indoor, which I think has helped everyone compete at a high level. Even though we are a relatively small team everyone tries to get around to other events and cheer people on, it's been a good time."

The men's relay teams managed to place in both the 400-meter relay as well as the 1,600-meter relay. The 4x100 relay team consisting of Jake London '14, Lashawn Russell-Ware '17, Max Newman '16 and Zach Pilson '16 took eighth place. The4x400 relay team composed of Grant Whitney '17, Matt McCarron '17, Nate Somes '16 and London also finished in eighth place.

PHOTO COURTESY OF BRETT HULL

Adrian Walsh '16 won the 10K by two seconds.

The women's team brought forth an equally productive weekend. Adrian Walsh '16 did not disappoint, as she won the state title in the 10,000-meter run.

This week, her winning time was more than two seconds faster than her closest competitor. She also managed to make it to the podium in the 5,000-meter run as she placed sixth in the event.

Also scoring points for the women's team was Sarah Ohanesian '14 and Michelle Fish '17. Ohanesian took second place in the 1,500-meter run as well as fifth place in the 800-meter run.

Ohanesian spoke of her performance, saying, "It was a little sad to know that competing at states was my last time racing with my teammates, but this fact also inspired me just to have fun running, to perform my best and score points for the team."

Fish also had a great weekend, running to a third place finish in the 800-meter run and fourth place in the 1,500-meter run.

For most of the team, this marks the end to the track and field season. Expressing her positive outlook on the future of the program, Ohanesian told *The Spectator*, "I'm excited to hear how the team performs next year. We've had really talented first-year athletes on the team this year, and I can't wait to hear about their future performances. The women's cross-country team also has a bunch of strong distance runners already lined-up ready to begin their running careers at Hamilton. So, it will be exciting to see everyone continue to improve!"

For those who will continue on, there will be a hiatus in competition this coming weekend, as ECAC Championships begin May 15.

Ohanesian spoke about ECACs, saying, "I'll be the only person running for our team at the Eastern College Athletic Conference. Michelle (Fish), Yuwen (Michelson) and Adrian (Walsh) also qualified from the women's team, but unfortunately they won't be competing with me because the championships take place during finals week."

Ohanesian will travel to Rensselaer, NY for the challenging ECAC championship. The next week, Walsh will represent Hamilton at the NCAA Division III Championships at Ohio Wesleyan, which takes place from May 22-24. There,she will look to set a personal record against the toughest competition in the nation.

Baseball victorious in season finale

by Daphne Assimakopoulos '16
Sports Writer

Amid poor weather and rain delay antics, the Hamilton baseball team managed to battle out a double header against SUNY-IT. The Continentals lost the first game of the day by a score of 6-5. Nevertheless, Hamilton blazed back in the second contest and earned an 8-0 victory with a two-hit shutout performance by Finlay O'Hara '17.

Hamilton almost pulled out a comeback in the fifth inning of the first match, down 6-3. Stephen LaRochelle '14 started the inning with a double to centerfield. LaRochelle quickly advanced to second on a wild pitch.

Tim Burke '16 brought LaRochelle in on a triple smacked to centerfield. Burke took advantage of erratic pitching from SUNY-IT's Tyler Vyce '17's, storming in to score Hamilton's second run of the inning.

Despite the rally, Hamilton was unable to extend their scoring past five, ultimately losing by one run.

However, the Continentals turned it around in the second game of the day, riding off of O'Hara's stellar performance on the mound.

*see **Baseball**, page 15*

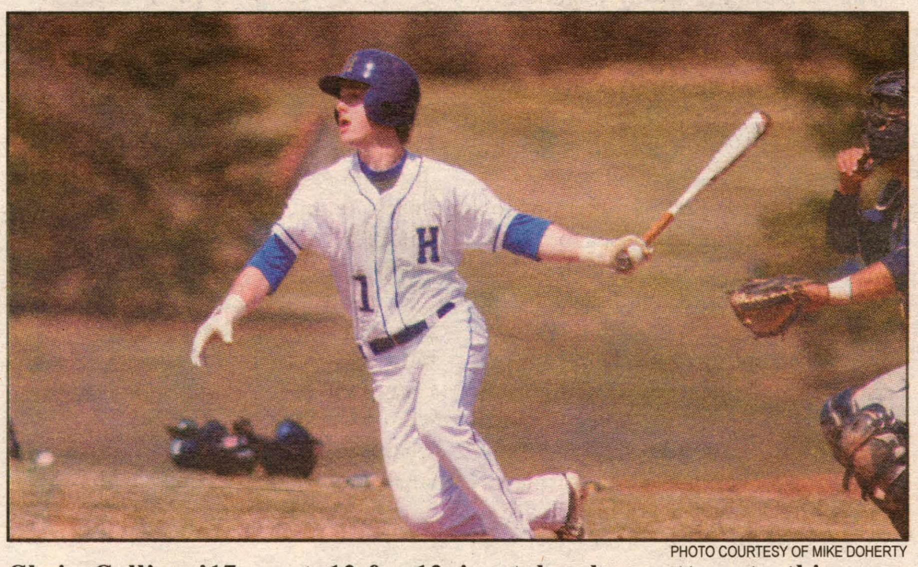

PHOTO COURTESY OF MIKE DOHERTY

Chris Collins '17 went 12-for-12 in stolen base attempts this year.

HCWRFC gets dressed up to scrum

by Tucker Hamlin '17
Sports Writer

With just over a week of classes left, one of the greatest spring traditions occurred last weekend. Rugby, commonly played in countries like England, South Africa, and Australia, has become part of the culture in upstate New York. Rain, mud or snow will not stop the women's rugby team with skillset or popularity on campus.

Every year, the Hamilton College Women's Rugby Team holds the annual Prom Dress Game against Cornell. Commencing seven years ago, the Prom Dress Game is one of the greatest traditions in Hamilton sports, with players on both teams slopping through the mud in dresses. One of the captains, Ana Hernandez '16, told *The Spectator*, "The Prom Dress Game embodies the competitive yet amiable relationships between teams in all of the rugby culture. We have built a strong relationship with Cornell, and because of this tradition, we can always expect a tough and valuable

*see **Rugby**, page 15*

PHOTO BY LILY WASSER '16

HCWRFC takes a moment to celebrate its season before playing Cornell.